

Table 2 – Southey compared to Norton’s 4th.

Southey 1831	Norton 4 th 1979
	Old English Poetry – (Caedmon’s Hymn, Dream of the Rood, Beowulf)
GEOFFREY CHAUCER	GEOFFREY CHAUCER
	Middle English Poetry – (Orfeo, Gawain, Pearl, Piers Plowman, Everyman)
	SIR THOMAS MALORY
	WILLIAM CAXTON
	SIR THOMAS MORE
JOHN SKELTON	JOHN SKELTON
STEPHEN HAWES (1 poem)	
	SIR THOMAS WYATT THE ELDER
HENRY HOWARD	HENRY HOWARD, EARL OF SURREY
THOMAS SACKVILLE, EARL OF DORSET	
THOMAS TUSSER (all the works he wrote)	
GEORGE GASCOIGNE	
	SIR PHILIP SIDNEY
EDMUND SPENSER [contains all of the <i>Faerie Queen</i>]	EDMUND SPENSER
	CHRISTOPHER MARLOWE
[Shakespeare proclaimed equal to Chaucer, poet of “the first class”]	WILLIAM SHAKESPEARE
	THOMAS NASHE
	SIR WALTER RALEIGH

	ROBERT SOUTHWELL
FULKE GREVILLE, LORD BROOKE	
SAMUEL DANIEL	SAMUEL DANIEL
MICHAEL DRAYTON	MICHAEL DRAYTON
SIR JOHN DAVIES	
	THOMAS CAMPION
	Prose of the Sixteenth Century – (John Foxe, Hoby, Hooker, Hariot)
JOHN DONNE	JOHN DONNE
	BEN JONSON
	JOHN WEBSTER
	ROBERT HERRICK
	GEORGE HERBERT
	RICHARD CRASHAW
	HENRY VAUGHAN
THOMAS CAREW	THOMAS CAREW
PHINEAS FLETCHER	
WILLIAM DRUMMOND	
GILES FLETCHER	
GEORGE WITHER	
WILLIAM BROWNE	
SIR WILLIAM DAVENANT	
WILLIAM HABINGTON (38 pages)	
	BEAUMONT AND FLETCHER

RICHARD LOVELACE		RICHARD LOVELACE

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